**JORGE UCHOA**

**Nuke Compositor / Lighting Artist**

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3435 Rue Drummond, Apt.31 Montreal QC H3G 1X8 - Canada

Qualifications Summary  
- 2 year experience as a Comp/Lighting Artist at Mikros Animation.  
- 13+ years of experience as generalist 3D artist and Nuke compositor.

- Digital lighting training with Katana at Lost Boys School of VFX.

- 4 years as an Autodesk Maya Instructor to 20+ students.

Portfolio  
[https://www.jorgeuchoa.com](https://www.jorgeuchoa.com/)

<https://www.jorgeuchoa.com/mikros-showreel>

<https://www.jorgeuchoa.com/comp>

https://www.jorgeuchoa.com/lighting

<https://www.imdb.com/name/nm7094060/>

Relevant Work Experience  
**SENIOR COMPOSITOR – Mikros Animation**  
*CGI animation studio, dedicated to feature films – Montreal, Canada (from Aug 2022 to Nov 2023)*

- Worked as a Senior Comp Tech Artist for the feature films *The Tiger's Apprentice* and *Thelma The Unicorn.*

- Worked as a Comp Artist for the feature film *Paw Patrol: The Mighty Movie.*

- Successfully delivered production quality renders while meeting deadlines

**LIGHTING ARTIST – Mikros Animation**  
*CGI animation studio, dedicated to feature films – Montreal, Canada (from Feb 2020 to Apr 2020)*

- Worked as a Lighting Artist for the feature film *SpongeBob Movie: Sponge on the Run*

- Successfully delivered production quality renders while meeting deadlines

**NUKE COMPOSITOR - Mistika Post (Freelance)**  
*Cinema and TV production and post-production company – São Paulo, Brazil (from Jul 2018 to Aug 2022)*

- Worked as a freelancer Nuke Compositor for both TV and Movie projects

- Successfully delivered compositing work from screen replacements and clean ups to VFX shots and CGI integration

- Composited for projects such as *Divine Love (2019)*, Yakuza Princess (2021), and *Amigas da Sorte (2021).*

**VFX SUPERVISOR, COMPOSITOR AND CGI ARTIST - Kinotoon**  
*Studio specializing in 3D animation and VFX for publicity and cinema - Brazil (from Feb 2014 to Feb 2018)*

- Worked as Set Supervision, CGI Generalist and Compositor for publicity market and cinema

- Created Visual Effects for *Cine Holliudy 2* movie

- Created Visual Effects for *O Shaolin do Sertão* movie

**AUTODESK MAYA INSTRUCTOR - Art & Cia Animation School**  
*School focused in providing advanced knowledge of animation tools - Brazil (from Jul 2010 to Jul 2014)*

- Delivered a complete introduction training to CGI generalist artists with Autodesk Maya

Education  
**Digital Lighting Artist, Katana (2019)**

Lost Boys School of VFX – Vancouver, Canada

- Digital Lighting program with Katana for animation, television & feature film quality visual effects productions.

**Compositing with Nuke (2011)**  
CGSociety CGWorkshops – Fortaleza, Brazil

- 8 weeks online program with senior visual effects compositing artist Steve Wright.

**Apple Certified Trainer, Film Editing (2011)**

Soho Editors – New York, USA

- Apple certification training to become a Final Cut Pro certified trainer.

**Career in Digital Films (2008 – 2010)**

Escuela Trazos – Madrid, Spain

- 3D Generalist program with Maya

- 3D Animation

- Film Production

- Film Editing

- Compositing with Nuke

**Architecture and Urbanism (2001 – 2007)**

University of Fortaleza – Fortaleza, Brazil

Languages  
- English: Fluent  
- Spanish: Fluent  
- Portuguese: Native

Certifications  
- Apple Certified Trainer Final Cut Pro X Level One  
- Apple Certified Trainer Final Cut Pro 7 Level One  
- Official Autodesk Maya Certificate of Completion